

# *2018 Charles Redd Center Award Recipients*

**Notification and instruction letters will be sent out to all applicants on May 1 with specifics.**

## *Annalee Naegle Redd Assistantship*

**Matthew Bekker**, Geography. “Improving water resource management and forecasting in the Intermountain West using tree rings”  
**Craig Coleman**, Plant and Wildlife Sciences. “Towards the Development of a Fungal Bioweapon in the War on Cheatgrass”  
**Steven Petersen**, Plant and Wildlife Sciences. “Use of small Unmanned Aircraft Systems (sUAS) to Assess Forest Dynamics in Montane Island Ecosystems of the Great Basin and Colorado Plateau Ecoregions”

## *Annalee Naegle Redd Student Award in Women's History*

**Cheryl McKell**, English, Arizona State University. “From the Mouth of a Pioneering Dean of Women: Evelyn Jones Kirmse’s Academic Contributions and Advocacy in Writing Women’s Place on the College Campus”

## *Charles Redd Fellowship Award in Western American History*

**Daniel J. Burge**, History, University of Alabama. “A Struggle Against Fate: The Opponents of Manifest Destiny and the Collapse of the Continental Dream, 1846-1871”  
**Cathleen D. Cahill**, History, Penn State University. “Joining the Parade: Women of Color Challenge the Mainstream Suffrage Movement”  
**Reilly Ben Hatch**, History, University of New Mexico. “‘Because of His Wild Blood’: Race, the Frontier, and American Imagination in the Bluff and Posey Wars”  
**Israel Garcia Solares**, Center of Historical Studies, El Colegio de México. “United States Company. Contracts, blueprints and scripts of a Multinational Corporation, 1906–1946”  
**Nathaniel Wiewora**, History and Political Science, Harding University. “‘Punishment for the Sins of Christendom’: The Antebellum Evangelical Reaction to Mormonism”

## *Independent Research and Creative Works Award*

**Matthew C. Godfrey** “‘Much Suffering Among Mexicans’: The Plight of Sugar Beet Laborers in Blackfoot, Idaho, 1918–1919”  
**Paul Jensen** “Last Rides of Cowboys, Indians, Generals, and Chiefs”  
**Marinella Lentis** “Art before the Studio: drawing and painting at Santa Fe Indian School, 1890–1928”  
**George R. Matthews** “Billy the Kid, Thomas Catron and the Santa Fe Ring”

## *John Topham and Susan Redd Butler BYU Faculty Award*

**Jay H. Buckely**, History. “The Fort Bridger Military Reservation and the Fort Bridger Treaties of 1863 and 1868”  
**David Laraway**, Spanish and Portuguese. “From the Basque Etxea to the Nevada Governor’s Mansion: Robert Laxalt and the Rhetorical Construction of a Basque-American Imaginary”  
**Peter Leman**, English. “The Skull of Mangas Coloradas”  
**Lindsay Adamson Livingston**, Theater and Media Arts. “Performing Gun Culture in Tombstone, AZ”  
**Brent Nielsen**, Microbiology and Molecular Biology. “Salt-tolerant bacteria isolated from Utah halophytes that stimulate alfalfa growth in salty soil”  
**Charles W. Nuckolls**, Anthropology. “The Meeker Massacre: Utopia and Mass Murder in the American West”

## *John Topham and Susan Redd Butler Off-Campus Faculty Award*

**Michael A. Amundson**, History, Northern Arizona University. “On the Trail of Clyde A. McCoy in Utah’s National Parks: Rephotographing 1940 color stereo images in Bryce Canyon and Zion National Parks”  
**Tamsen Hert**, Emmett D. Chisum Special Collections, University of Wyoming Libraries. “Rustic Luxury: Hotels, Lodges and Camps in Yellowstone National Park”  
**Mark T. Johnson**, Institute for Educational Initiatives, University of Notre Dame. “The Middle Kingdom in the Big Sky: A History of the Chinese Experience in Montana”

- Patti Loughlin**, History and Geography, University of Central Oklahoma. “Elizabeth Shepley Sergeant and the Origins of the Indian Arts Fund in Santa Fe, 1922-1935”
- Danielle Taschereau Mamers**, Political Science and Jackman Humanities Institute, University of Toronto. ““The Last Buffalo Chase in America”: Bison Extermination, Early Conservation, and the Transformation of the West”
- Erin E. Stiles**, Anthropology, University of Nevada, Reno. “Conceptions of the Spirit World and Morality in a Mormon Community in Utah”
- David D. Vail**, History, University of Nebraska at Kearney. “Hazardous Waters and Dry Lands: Environmental Risks and Emergency Science in the Rural West”

### *Public Programming Award*

- BYU’s Museum of Peoples and Cultures** “Great Basin Culture Case Refurbish”
- High Desert Museum** “Water in the West”
- KZMU** “Science Moab”
- Northern Arizona University Merriam Powell Center** “15th Biennial Conference of Science and Management for the Colorado Plateau and SW”
- Salt Lake Arts Council Foundation** “2018 Living Traditions Festival”
- Utah Humanities** “The Charles Redd Center for Western Studies Author”
- Western Literature Association** “WLA 2018 Conference: Indigenous Hubs, Gateway Cities, Border States”
- Wyoming State Museum** “Yellowstone Wagon Exhibit”

### *Summer Award for BYU Upper Division and Graduate Students*

- Thomas Bates**, Plant and Wildlife Sciences. “Impacts of cattle grazing on the endangered Wright fishhook cactus”
- Morgan Hansen**, Biology. “Winter Active Coleoptera in the Sevier Desert”
- Spencer Lambert**, Anthropology. “Identifying the ‘Local’: The Practicality of Strontium Isotope Analysis in Fremont Research”
- Travis Sowards**, Plant and Wildlife Sciences. “Use of Plant Hormones in Seed Coatings to Manipulate Germination Timing and Increase Restoration Success of *Pseudoroegneria spicata*, Across the Great Basin Desert”
- Tyson Terry**, Plant and Wildlife Sciences. “Seedling Response of Common Rangeland Plants to Historic Changes in Climate”
- Nicholas Val Anderson**, Plant and Wildlife Sciences. “Effects of commercial honeybee introduction on native alpine pollinators and vegetation”
- Trevor J. Williams**, Biology. “Predictability of Evolution in Introduced Populations of Utah Chub: Implications for Conservation and Management”

### *Summer Award for Off-Campus Upper Division and Graduate Students*

- Jada Ach**, English, University of South Carolina. “Where Energy Lives: Locating a Nuclear Archive in the Sand”
- Nicholas Barron**, Anthropology, University of New Mexico. “Assembling New Pascua, Applying Anthropology: The Formation of the Pascua Pueblo Yaqui Reservation and Applied Anthropology in Southern Arizona”
- Robert Briwa**, Earth Sciences, Montana State University. “Exploring Mechanisms of State-Directed Heritage in Twentieth Century Montana”
- Jennifer Dunn**, History and Philosophy, Montana State University. “Superfunded: Recreating Nature in the Post-Industrial West, 1980–2017”
- Allison Foster**, Forest and Rangeland Stewardship, . “Effects of dispersal and recruitment limitations on the regeneration dynamics of the dominant tree species of the Colorado Rockies”
- Sonia Grant**, . “Jurisdictions of oil & gas: Land, Place, and Extraction in New Mexico’s San Juan Basin”
- Gwendwr Meredith**, Environment and Society, Utah State University. “Cross-boundary collaboration in fire management: an examination of the Soda Fire”
- Andrew Short**, History, University College London. “Home Missions, Race, and Nation-Building in Late-Nineteenth Century American West”
- Baligh Ben Taleb**, History, University of Nebraska–Lincoln. “Reckoning with the Legacy of American Settler Colonialism: Treaty Claims and The Western Shoshone Quest for Justice”
- Martha Wohlfeil**, Ecology, University of California, Davis. “Potential mechanisms of within-season elevation movement of passerine species”

**Will Wright**, History and Philosophy, Montana State University–Bozeman. “Species Futures: What Gray Wolves, Giant Sequoias, and Monarch Butterflies Tell Us about Large Landscape Conservation”

*Butler Young Scholar Award*

**Adam Brown**, Political Science, 2018–2021

*Visiting Fellows*

**Michael Boyden**, English, Uppsala University

**Vanja Jurkovic**, English, University of Zagreb